ART AFRICAN EXCELLENSITYS

Call for Exhibitors
CULTURE

International Arts and Culture Fair of the African Continent, its Diasporas and the Caribbean

ART AFRICAN
EXCELLENSITYS

Venue
Congress Palace
Europe Square 2, 4020 Liège

Exhibitions and auction scheduled for March 12-14, 2027



ART AFRICAN EXCELLENSITYS

The project

Art African Excellensitys – 2nd Edition

The Art African Excellensitys project combines the elements of an exhibition fair, a show, and a festival into a unique hybrid event celebrating contemporary art as well as African and Caribbean culture.

A true space for dialogue between tradition and modernity, it highlights the creativity of artists, painters, sculptors, photographers, collectors, and galleries from across the continent, the Maghreb, the diaspora, and the Caribbean.

This multidimensional event, which includes exhibitions, auctions, cultural workshops, and educational programs, emphasizes the essential role of art in dismantling prejudices and reconstructing an authentic and contemporary image of Africa.

For this second edition, the event will take place across three spaces: a cultural area called "Pas Perdus" (1605m^2 – 66 booths), an art area in the Salle des Fêtes (986m^2 – 36 booths), and a catering area in the main hall (739m^2 – 6 booths).

Request the press release for more information.

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Art African Excellensitys – 2nd Edition, Africa-Caribbean Culture Hall

The 2nd edition of Art African Excellensitys celebrates African and Caribbean creativity in all its forms.

This event pays tribute to the ingenuity of artists, artisans, and intellectuals from the continent, the diaspora, the Maghreb, and the Caribbean. Its objective: to reinvent heritage, promote African modernity, and encourage the intergenerational transmission of knowledge.

Orange Money as a secure payment and transfer solution.

Artists from the continent or the diaspora residing in Africa will be able to offer payment via Orange Money to European visitors.

Visitors (diaspora members, collectors, individuals) will have easier access to artworks thanks to a simple, instant, and secure mobile payment system.

Mobile banking at the service of the diaspora: art purchases, real estate investments, construction projects, etc., become clear and accessible through the service.

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1. African Design, Architecture, and Crafts

(Modernized Traditional Skills, Innovation, and Sustainability)

- Interior, Object, Furniture, Fashion, and Accessory Designers
- Architects and Urban Planners (Sustainable Urban Planning, Ecological Design, Reimagining African Cities)
- Craftspeople: Cabinetmaking, Ceramics, Metalwork, Glass, Contemporary Basketry
- Weavers and Textile Designers: Bogolan, Kente, Natural Dyes
- Crafts & Decoration: Contemporary Design Using Traditional Materials
- African Architecture: Models, Sustainable Urban Planning Projects, Ecological Innovations
- Traditional Games Revisited: Modern Awale, Designer Mancala, African Educational Games

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1. Digital, Visual, and New Media Arts

(Contemporary Creation and Immersive Technologies)

- Digital and Video Artists
- 3D Creators, Virtual Reality Artists, and Interactive Installers
- Graphic Designers, Illustrators, and Motion Designers
- Artists Exploring Artificial Intelligence and Algorithmic Art
- Documentary Photography: Reportage, Portraits, and Contemporary Visions of Africa
- Film – Short Films: African and Diaspora Works Exploring Identity, Memory, and Society
- Cultural Media: African Radio, Web TV, Podcasts, Blogs, and Diaspora Magazines

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1. Literature, Orality, and Living Memory

(Transmission, Poetry, Storytelling, and Publishing)

- Literature and Publishing: African Authors, Diaspora Publishers, Children's Literature, Bantu Comics
- Poetry, Slam, and Orality: Modern Griots, Spoken Word, Griot Battles
- Contemporary Storytellers: Revisited Oral Traditions and Hybrid Stage Expressions
- Theatre and Dramaturgy: Mandinka Troupes, Identity-Based and Modern Creations
- Community Markets: Intercultural Spaces Promoting Encounter and Migrant Voices

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1. Body Expression, Performance, and Well-being
(Performing Arts and Spiritual Heritage of Africa)

• Choreographers, contemporary dancers, and performance artists

• Interdisciplinary interactions: body/sound/visual

• African health and well-being: naturopathy, herbalism, traditional medicine

• Non-profit cultural integration organization: social reintegration projects through art, dance, and crafts

• Academies, schools, and workshops: artistic and educational training

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1. Interdisciplinarity, Tourism, and Transmission

(Cultural Encounters, Dialogues, and the Circulation of Knowledge)

- Artistic Collectives and Hybrid Spaces at the Crossroads of Art, Design, and Culture
- Creators Engaged in Collaborative Projects Between Africa and the Diaspora
- Cultural and Heritage Tourism: Eco-Responsible Agencies, African Heritage Tours
- Art and Living Memory: Initiatives Promoting Intergenerational Transmission and the Deconstruction of Prejudices

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Curatorial Approach

The Salle Pas Perdus, dedicated to African culture.

It aims to be a space for cultural awakening and highlighting Afro-diasporic dynamics (Africa-Caribbean).

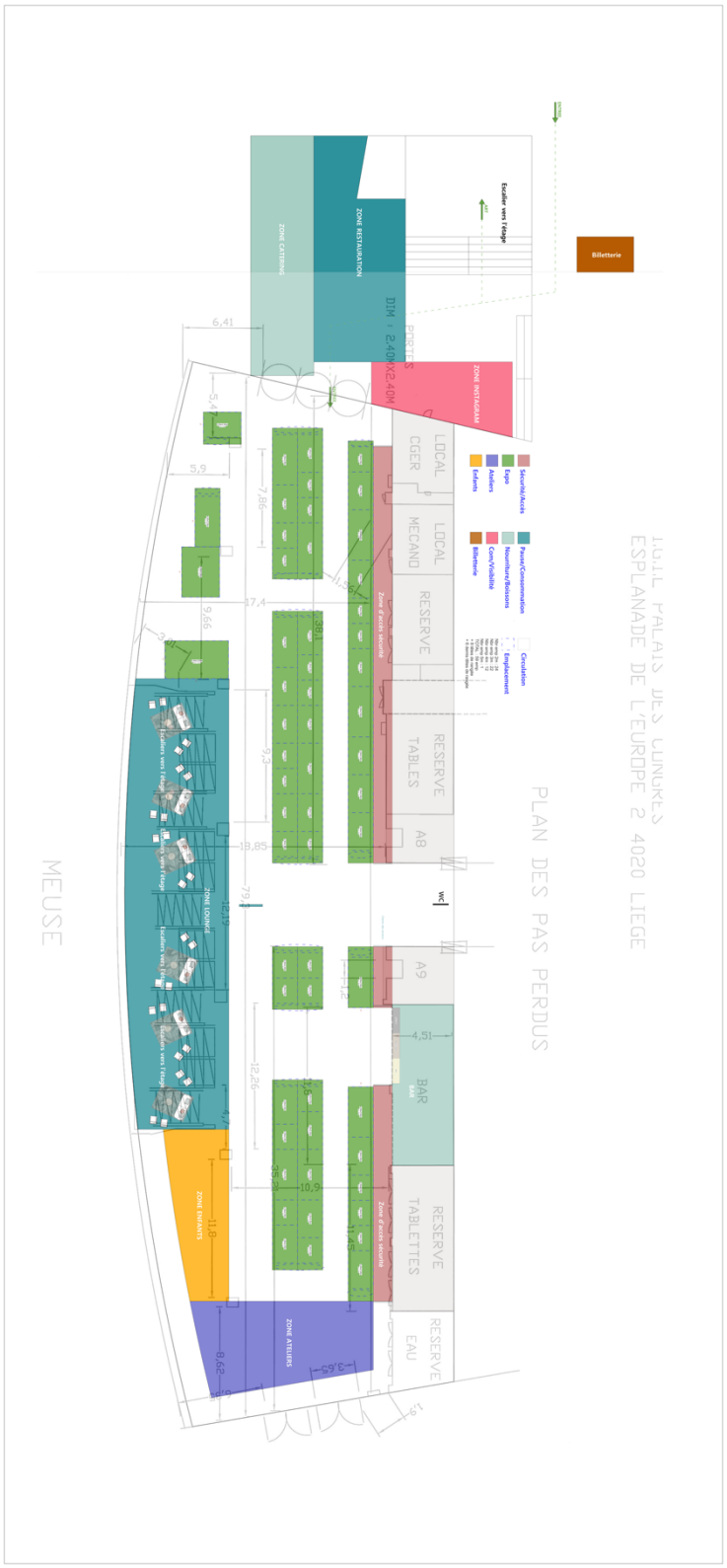
It promotes intergenerational transmission, the rediscovery of African heritage, and co-creation between artists and cultural actors from the continent and its diasporas.

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ART AFRICAN EXCELLENSITYS

Interior design plans: Elodie Delfosse



ART AFRICAN EXCELLENSITYS

Here are the rates for the 66 booths in the cultural hall.

Exhibitors will be provided with display panels and one chair. Additional chairs or tables will be charged extra. Hall Pas Perdus: 1605 m^2

Flash Sale: From March to August 2026

STANDS	PRICE	NUMBER OF STANDS	MATERIAL
2 m^2	$615	34	4 Panels 1 Chair
3 m^2	$870	19	5 Panels 1 Chair
4 m^2	$1,251	11	6 Panels 1 Chair
5 m^2	$1,824	2	7 Panels 1 Chair

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Final price

STANDS	PRICE	NUMBER OF STANDS	MATERIAL
2 m^2	$852,36	34	4 Panels 1 Chair
3 m^2	$ 1 237,15	19	5 Panels 1 Chair
4 m^2	$1 778,50	11	6 Panels 1 Chair
5 m^2	$2 594,19	2	7 Panels 1 Chair

ART AFRICAN EXCELLENSITYS

Application Procedure

Single PDF file <10 MB:

1. CV (contact information, 200-word bio, approach, sector of activity).

2. Choice of Culture Stand (see map and tables) + electronic signature of the contract.

3. There is no fixed deadline. Applications are accepted until all 66 stands are reserved.

4. Payment: 50% deposit (account BE76 1431 2122 0395), balance due 6 months prior. We recommend paying the balance directly.

Send to: info@artafricanexcellensitys.be (subject: "Culture Stand Application - Exhibitor - 2nd Edition [Name]").

CRUCIAL FOR THE COMMUNICATION AND ADVERTISING OF YOUR ACTIVITIES

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Schedule

- Thursday, March 11, 2027: Installations
- Friday, March 12, 2027: 8:30 a.m.–4:30 p.m. (school access) | 7:00 p.m.–11:00 p.m. (opening night by invitation only)
- Saturday, March 13, 2027: 10:30 a.m.–7:00 p.m. | Late opening 7:30 p.m.–12:00 a.m.
- Sunday, March 14, 2027: 10:30 a.m.–6:30 p.m. (auction)
- Sunday, March 14, 2027: Dismantling of installations

For this 2027 edition, Art African Excellensitys affirms its international scope by welcoming artists, creators, and exhibitors from Africa, Europe, Asia, and the Americas.

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The team behind the second edition of Art African Excellence

- Curator: Daffa Konaté
- Curator: Wiligama Art
- Exhibition Commissioner: Nourreddine Madrane
- Auction House: Stanley's Auction
- Co-Organizers: Hayat Nasri and Carlos Djisso
- Interior Designer : Élodie Delfosse
- Public Relations Manager : Imane Boukouis
- Sponsorship and Merchandise Manager: Sorel Kenmogne
- Anthropologist: Alexandre Michotte
- Investigative Journalist: Ismo
- Ballast Creative Workshops ASBL: Pierre Huson
- The Games Workshops The non-profit : Matumona Olga

Contacts and Information

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