ART AFRICAN
EXCELLENSITYS

PRESS RELEASE

March, 2026

Following its inaugural edition, Art African Excellensitys returns to Liège for a second edition dedicated to the African cultural and artistic awakening.

Art African Excellensitys is the International Fair for the Arts and Cultures of the African continent, its diasporas, and the Caribbean; it will take place on March 12, 13, and 14, 2027, at the Palais des Congrès in Liège.

The event aims to bring together key figures from the worlds of art, culture, heritage, gastronomy, entrepreneurship, and media, creating a space for networking, discovery, and international collaboration.

Located in the heart of the Euroregion, Liège offers a strategic position for reaching a Belgian audience as well as visitors from neighboring countries such as France, Germany, the Netherlands, and Luxembourg. These regions near Liège will be a specific focus to encourage significant cross-border participation.

54 African countries represented + the Caribbean + the diasporas

Two halls, two atmospheres

• Culture Hall: 66 exhibitors

• Art Hall: 36 exhibitors

• Catering Area: 4 stands reserved for chefs and restaurateurs from the African continent, the diaspora, and the Caribbean (North Africa, East Africa, West Africa, Caribbean)

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On the program:

• Artistic performances and activities
• Participatory workshops
• Art and cultural exhibitions
• Live concerts
• Food & Bar
• Children's area

Eight themes will allow visitors to discover an authentic Africa, resolutely contemporary and forward-looking.

Opening hours:

• Friday: 8:30 a.m.–4:30 p.m. (school access) | 7:00 p.m.–11:00 p.m. (opening night by invitation only)

• Saturday: 10:30 a.m.–7:00 p.m. Evening event: 7:30 p.m.–12:00 a.m.

• Sunday: 10:30 a.m.–6:30 p.m. (auction)

For its 2027 edition, Art African Excellensitys affirms its international scope by opening itself to the participation of artists, creators, and exhibitors from Africa, Europe, Asia, and the Americas.

This global reach aims to bring together Africans from around the world, whether they are from the continent, the diaspora, or the Caribbean, to offer a shared space for expression, creativity, and knowledge sharing.

It also invites people from all corners of the globe to discover an authentic Africa, rich in traditions, innovation, and cultural excellence. Art African Excellensitys 2027 – Africa shines, the world discovers it.

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For this edition, Art African Excellensitys will donate a portion of the funds raised to the NGO Ndako Wa Bana in Kinshasa and the NGO Green Community.

A donation of €2,000 will be given to **Ndako ya Bana in Kinshasa, Democratic Republic of Congo.**

Ndako ya Bana, an initiative led by the non-profit organization of the same name, has been committed since 2016 to providing quality education to underprivileged children in Kinshasa. Carefully selected from orphanages, centers for single mothers, and children with disabilities, forty children currently benefit from comprehensive educational support. Following the creation of a Montessori school accessible to the most disadvantaged, the organization now ensures their schooling in a private school while also providing them with a hot meal daily, homework help, and cultural or sporting activities every Saturday. True to its mission, Ndako ya Bana continues to transform lives through the power of education and solidarity.

A donation of €2,000 will be awarded to **Green Community in Abidjan, Ivory Coast.**

Green Community is a non-governmental organization (NGO) founded in 2018 and reinvented in 2024, working at the intersection of art, education, and the environment. Based in Abidjan, Ivory Coast, it promotes a sustainable future by valuing creative and innovative solutions for waste management, while supporting the empowerment of women, youth, and children. Convinced that art is a force for social transformation, Green Community combines the beauty of recycled art with concrete actions to protect the planet. Among its flagship projects are: • The Green Women Agro Center, a program for the economic empowerment of women through organic farming. • The Center for Women's Empowerment through Arts and Crafts, which promotes inclusion and creativity as drivers of sustainable development.

This initiative is part of Art African Excellensitys' ongoing commitment to educational projects in Africa, thereby contributing to the empowerment of women through access to education.

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The team behind the second edition of Art African Excellensitys

- Curator: Daffa Konaté
- Curator: Wiligama Art
- Exhibition Commissioner: Nourreddine Madrane
- Auction House: Stanley's Auction
- Co-Organizers: Hayat Nasri and Carlos Djisso
- Interior Designer: Élodie Delfosse
- Public Relations Manager: Imane Boukouis
- Sponsorship and Merchandise Manager: Sorel Kenmogne
- Anthropologist: Alexandre Michotte
- Photographer and videographer: Karima El Jabbari
- Anthropologists and investigative journalists: Ismo
- Ballast Creative Workshops non-profit organization : Pierre Huson
- The Workshops Through Games non-profit organization : Matumona Olga

This second edition boasts an enhanced international dimension, featuring our **patron, Moussa Sene Absa** a Senegalese artist and filmmaker and our **patroness, Martha Woldu**, an artist based in China.

Together, they help foster cultural exchange among Africa, its diasporas, the Caribbean, Asia, and Europe through art, creativity, and the sharing of knowledge.

Contact

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