



ART AFRICAN  
EXCELLENSITYS

# PRESS RELEASE

March, 2026

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Art African Excellensities – 2nd Edition – Theme: African Cultural and Artistic Awakening

March 12, 13, and 14, 2027 – Liège Convention Center

Following the success of its first edition, Art African Excellensities returns to Liège for a second edition focused on the awakening of African cultural and artistic expression.

This international event celebrates the diversity, creativity, and cultures of Africa and its diasporas through art, gastronomy, music, and heritage.

It serves as a space for exchange and encounters between artists, professionals, and enthusiasts from all continents: Africa, Europe, Asia, and the Americas.

54 African countries represented + the Caribbean – 6 featured countries (North, South, West, Central, East, Islands)

## **Two rooms, two atmospheres**

- Culture Room: 66 exhibitors
- Art Room: 36 exhibitors
- Catering Area: 6 booths reserved for chefs and restaurateurs from the African continent, the diaspora, and the Caribbean (North, South, East, West, Central)



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## On the program:

- Artistic performances and activities
- Participatory workshops
- Art and cultural exhibitions
- Live concerts
- Food & Bar
- Children's area

Eight themes will allow visitors to discover an authentic Africa, resolutely contemporary and forward-looking.

## Opening hours:

- Friday: 8:30 a.m.–4:30 p.m. (school access) | 7:00 p.m.–11:00 p.m. (opening night by invitation only)
- Saturday: 10:30 a.m.–7:00 p.m. Evening event: 7:30 p.m.–12:00 a.m.
- Sunday: 10:30 a.m.–6:30 p.m. (auction)

For its 2027 edition, Art African Excellensity affirms its international scope by opening itself to the participation of artists, creators, and exhibitors from Africa, Europe, Asia, and the Americas.

This global reach aims to bring together Africans from around the world, whether they are from the continent, the diaspora, or the Caribbean, to offer a shared space for expression, creativity, and knowledge sharing.

It also invites people from all corners of the globe to discover an authentic Africa, rich in traditions, innovation, and cultural excellence. Art African Excellensity 2027 – Africa shines, the world discovers it.



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**For this edition, Art African Excellensity will donate a portion of the funds raised to the NGO Ndako Wa Bana in Kinshasa and the NGO Green Community.**

A donation of €2,000 will be given to **Ndako ya Bana in Kinshasa, Democratic Republic of Congo.**

**Ndako ya Bana**, an initiative led by the non-profit organization of the same name, has been committed since 2016 to providing quality education to underprivileged children in Kinshasa. Carefully selected from orphanages, centers for single mothers, and children with disabilities, forty children currently benefit from comprehensive educational support. Following the creation of a Montessori school accessible to the most disadvantaged, the organization now ensures their schooling in a private school while also providing them with a hot meal daily, homework help, and cultural or sporting activities every Saturday. True to its mission, Ndako ya Bana continues to transform lives through the power of education and solidarity.

A donation of €2,000 will be awarded to **Green Community in Abidjan, Ivory Coast.**

Green Community is a non-governmental organization (NGO) founded in 2018 and reinvented in 2024, working at the intersection of art, education, and the environment. Based in Abidjan, Ivory Coast, it promotes a sustainable future by valuing creative and innovative solutions for waste management, while supporting the empowerment of women, youth, and children. Convinced that art is a force for social transformation, Green Community combines the beauty of recycled art with concrete actions to protect the planet. Among its flagship projects are: • The Green Women Agro Center, a program for the economic empowerment of women through organic farming. • The Center for Women's Empowerment through Arts and Crafts, which promotes inclusion and creativity as drivers of sustainable development.

This initiative is part of Art African Excellensity's ongoing commitment to educational projects in Africa, thereby contributing to the empowerment of women through access to education.



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The team behind the second edition of Art African Excellensity

- Curator: Daffa Konaté
- Curator: Wiligama Art
- Exhibition Commissioner: Nourreddine Madrane
- Auction House: Stanley's Auction
- Co-Organizers: Hayat Nasri and Carlos Djisso
- Interior Designer: Élodie Delfosse
- Public Relations Manager: Imane Boukouis
- Sponsorship and Merchandise Manager: Sorel Kenmogne
- Anthropologist: Alexandre Michotte
- Ballast Creative Workshops non-profit organization : Pierre Huson
- The Workshops Through Games non-profit organization : Matumona Olga

## Contact

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